

Leaving Eden Press and Quotes

"Leaving Eden" is an immaculate example of contemporary folk music brimming with exhilaration and originality. – **Bluegrass Unlimited**

The songs, written individually by either Dossett or Sickenberger, are memorable and lyrically sophisticated. "Mama" has nothing in common with the sappy tributes to motherhood that are prevalent in some country music circles. "The Past Ain't Over Yet," the story of a prisoner who is haunted by a murder committed while under the influence, is a jaunty blues that includes some classic lines: "Now I can't look ahead and I can't forget/My future's behind me and the past ain't over yet." The title track is a touching song about the collapse of a small-town industry and the inhabitant's struggle to survive. Strong vocals, tight harmonies, compelling arrangements, and impeccable musicianship all help to bring out the best in the duo's songs. – **No Depression**

Both women are intelligent songwriters and gorgeous singers, and seamlessly support each other with tight harmonies. The songwriting deals with contemporary relationship matters, aching hearts, unrealized dreams and stubborn men. This is wonderful stuff that goes beyond the usual old timey and singer- songwriter boundaries. I remember the chills I had when I first heard Gillian Welch's music, I get that same feeling here, times two. – **Freight Train Boogie**

"Thoughtful songs with beautiful harmonies and melancholy fiddle work, now that's real music by and for real people. Cowboy Junkies without the feedback and the clinical depression. Country without the whole Nascar vibe. Acoustic music without the wish-I-came-up-in-a-holler affectations. In a word, Genuine." **Ralph Kirschner**

"When listening to this record I feel like a traveler who just scored a ride from the coolest gals in town...It brings us on a journey that skirts mountains, delta, piedmont, and bayou, and it looks at life from as many points of view. We always end up where we want to be, with at least a little dust (or red clay, or swamp mud, or axel grease) on our shoes." -- **Dirk Powell**

"Laurelyn and Kari are two of the finest up-and-coming singers and songwriters on the country and traditional music scene today—**Alice Gerrard**